

Now Embodied Sound Studio
4241 Buena Vista, Unit 10
Dallas, TX 75205
214-770-6203
Matthew@NowEmbodied.com

1. **ENROLLMENT-** Piano study at Now Embodied Piano Studio is for 12 months (September 2023 through August 2024). New students are considered after completing an audition with the child and conference with the parents.
2. **PRIVATE LESSONS-** By registering to study at Now Embodied Piano Studio you or your child are agreeing to study music as outlined in this document during the 2023-2024 school year. It also involves a commitment to steady and continued effort, but the results include great satisfaction and the reward that comes from making music.
3. **LESSON TIME-** The lesson time is both a commitment of the teacher to the student and a commitment of the student to the teacher. Missed lessons are not guaranteed to be made up. If you are a student who attends lessons in the piano studio a trade sheet will be distributed at the first private lesson. If for any reason you are not able to attend a lesson, you may phone another student to trade lessons times. Unfortunately, the trade sheet will not work for students taking lessons in the home. We will make an effort to offer a zoom lesson at an offered time.
4. **PERFORMANCE CLASS-** In the 32 school year lessons there are certain weeks dedicated to performance class. During these weeks your child will take the lesson at a time where they can meet with other students. Learning in this environment is a powerful way to advance skills and develop the confidence to perform with ease in a supportive and encouraging environment.
5. **SCHOOL YEAR-** The school year will begin August 22 and will run through May 20. During the school year students will have a scheduled time that does not change. The following weeks there will be no lessons and you are encouraged to enjoy your time!
 - a. November 17- December 3, 2023 – Thanksgiving Break
 - b. December 23, 2022 – January 15, 2024 – Winter Break
 - c. March 5 – 28, 2023 – Spring Break (Zoom lessons available March 18-22)
6. **MISSED LESSONS-** I know that this is sometimes challenging to prioritize the lesson time when soccer, baseball, gymnastics or other activities schedule this time. When faced with this choice I encourage you to prioritize piano. My choice will be to attend and teach your lesson. Unfortunately, time does not allow me to make up lessons.
7. **TRAINING-** Training or practice is the single most important factor in achieving success in any endeavor. Practice is the student's daily contact with his/her instrument. I recommend parents read these three books: *The Art of Learning* by Josh Waitzkin and *Talent is Overrated: What Really Separates World-Class Performers from Everybody Else* by Geoff Colvin and *Atomic Habits* by James Clear. It is generally ideal to spend short, focused time at the keyboard several times per day. All students are expected to practice the length of

Now Embodied Sound Studio
4241 Buena Vista, Unit 10
Dallas, TX 75205
214-770-6203
Matthew@NowEmbodied.com

the private lesson five days per week. This allows one day away from the piano, and a day of the lesson. What you put into the class is what you will get out of the class.

“We are what we repeatedly do. Excellence then is not an act, but a habit.”
~Aristotle

8. **ATTENDANCE-** The lesson will begin and end at the time scheduled. The teacher will be responsible for the child only during the scheduled lesson time
 - a. Lessons missed by the teacher will be rescheduled at a mutually convenient time or a qualified substitute will be provided during the missed lesson time. The teacher may also offer a Zoom lesson if traveling.
 - b. A trade sheet will be distributed at the beginning of the year that will include phone numbers, lesson times for students studying in the piano studio. If you have a conflict with your lesson time, you are encouraged to contact another student to swap lessons. Once a swap is initiated, contact Mr. Kline to inform him of the change. I encourage you to work with the other families. If you can swap, please do it.
 - c. There are no make-up lessons and no refunds for any lessons missed by the student for any reason. As you make choices to attend or not attend a lesson, know that this is always a choice you make. If you find you are running late and will miss much of the lesson, consider contacting Mr. Kline and asking for a Zoom lesson.
 - d. Time missed for a late start cannot be made up at the end of the lesson. Please arrive 5 minutes prior to the scheduled start of your lesson to assure your full lesson time.

9. **LIVE CONCERT PERFORMANCES-** One of the great advantages of living in a large metropolitan area includes vibrant venues for live music. Committing to piano study includes committing to acquainting one’s self with and experiencing live music. Jazz and classical venues are recommended. Additionally, the YouTube, Spotify, Amazon Music and iTunes are all terrific resources to expand your child’s knowledge of music.

10. **REGISTRATION-** For those registering for piano lessons, the receipt of the registration form AND non-refundable \$150.00 registration fee will secure your space in the studio. A lesson time will be selected after the registration material has been submitted. The registration fee covers the cost of music, materials, participation in local auditions and participation fees associated with securing rental halls as needed. If participating in the Music Development Program, you will register for this audition separately.

11. **MUSIC-** Music will be provided by the teacher as needed, the cost is covered by the registration fee paid at the start of the year.

Now Embodied Sound Studio
4241 Buena Vista, Unit 10
Dallas, TX 75205
214-770-6203
Matthew@NowEmbodied.com

12. MATERIALS-

- a. Students must bring the following to each lesson and group class:
 - i. All books containing current literature and theory
 - ii. Piano notebook
- b. Practice equipment should include:
 - i. A good acoustic piano with an appropriately sized bench.
 - ii. Metronome

13. PARENT ATTENDANCE POLICY- Parents of all students under the age of 8 should attend all private lessons and take notes for practice at home. This will allow you to remain informed about the child's progress while assisting in practice at home. If unable to attend the lessons, parents should consider video or audio taping the lessons.

14. PERFORMANCES- All students are expected to participate in studio-sponsored recitals, studio classes, festivals, auditions and competitions for which the teacher believes he/she may be successfully prepared. Performance dress is expected at all events with the exception of the studio classes.

15. COMMITMENTS- Your family can determine the right choice of activities for each child. In observing students over the past 20 years of teaching, students who choose piano and one athletic activity along with school tend to have the most success. Children and adults achieve the most success when time is available to mentally re-charge. Piano study is a significant commitment of time and mental energy. Students who remain focused on the work set themselves up for great success.

16. A GOOD ACOUSTIC INSTRUMENT- In order to produce the best possible sound, the student should have the best acoustic instrument available. If possible, the student should practice on a grand piano. If a grand is not available, a high-quality vertical piano is an excellent alternative. It is not recommended that students practice on an electronic keyboard.

17. PIANO TUNING- Your piano is an investment that should be maintained well. Please plan to have your instrument tuned at least two times per year.

18. TUITION AND PAYMENT- Tuition is paid either annually or monthly. Students choosing to pay monthly will pay 12 equal installments due on the 1st of the month, beginning September 1, 2023 and ending August 1, 2024. I work to make lessons affordable to everyone and will work with anyone committed to the art of learning music through the piano.

Now Embodied Sound Studio
 4241 Buena Vista, Unit 10
 Dallas, TX 75205
 214-770-6203
 Matthew@NowEmbodied.com

Lessons In Studio/Zoom	Annual Payment (Due upon registration)	Monthly Installment Payment Sept. 1, 2023- Aug. 1, 2024
Weekly 45-minute lesson 36 private lessons	\$2,900	\$ 250
Weekly 60-minute lesson 36 private lessons	\$3,800	\$ 325

Lessons In Your Home	Annual Payment (Due upon registration)	Monthly Installment Payment Sept. 1, 2023- Aug. 1, 2024
Weekly 45-minute lesson 36 private lessons	\$3,600	\$ 300
Weekly 60-minute lesson 36 private lessons	\$4,500	\$ 375

19. PAYMENTS- If you select to pay annually, the tuition is due with the registration materials. If paying monthly, tuition is due on the 1st of the month starting September 2023 and lasting until August 2024. This card will be used to collect the monthly payment during the first week of the month. Venmo, Zelle and Paypal are also options to paying the monthly tuition.

20. LATE FEES- If the payment is not received by the 5th of the month it is considered late and the account will be charged a \$25 late fee for each student registered. Excessive late payment may result in exit procedures and discontinuation of the lessons.

21. CONTACT- You can reach Matthew Kline in the following ways:
 PHONE: 214.770.6203
 EMAIL: Matthew@NowEmbodied.com

Now Embodied Sound Studio
 4241 Buena Vista, Unit 10
 Dallas, TX 75205
 214-770-6203
 Matthew@NowEmbodied.com

REGISTRATION FORM AND PAYMENT AGREEMENT

Student Full Name _____

Age _____ Grade _____ Birthday _____

Parent/Guardian _____

Address _____

City _____ State _____ Zip code _____

Phone _____ Phone _____

Email _____

Plan of Study:	Annual Payment	Monthly Payment Plan
Weekly 45-Minute In-Studio Lesson	\$2,900 _____	\$250 _____
Weekly 60 Minute In-Studio Lesson	\$3,800 _____	\$325 _____
Weekly 45 Minute In-Home Lesson	\$3,600 _____	\$300 _____
Weekly 60-Minute In-Home Lesson	\$4,500 _____	\$375 _____

I, _____, the parent/guardian of _____

(Parent Name) (Student Name)

have read and understand the printed policies of Now Embodied Piano Studio and agree to enroll in piano lessons from September 2023 to August 2024. I agree to pay the annual amount listed above, and I further agree that should I withdraw my child from piano during this period, I remain responsible for the full annual tuition.

(Printed Name)

(Signature)

(Date)